

NEBULA

As recorded by Incubus

(from the 1997 Album "S.C.I.E.N.C.E.")

Transcribed by Edwin P.

Words by Brandon Boyd
Music by Incubus

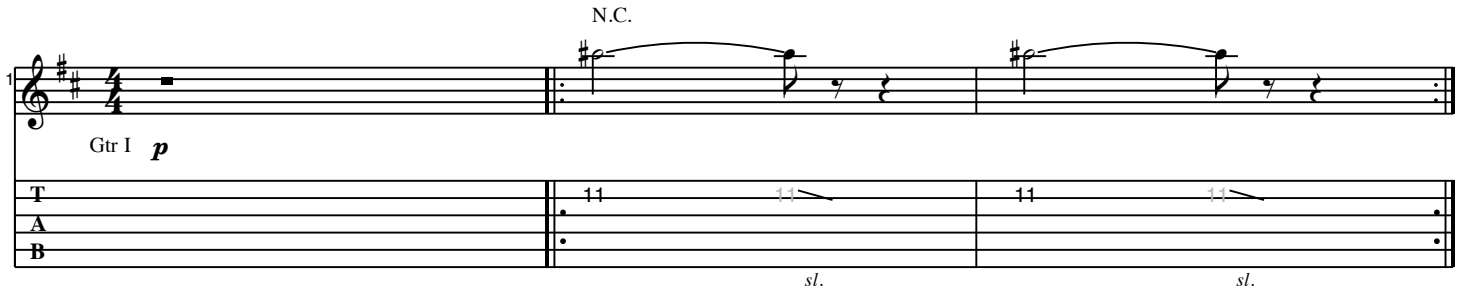
Guitars in Drop D: D A D G B E

A Intro

Moderate Rock ♩ = 96

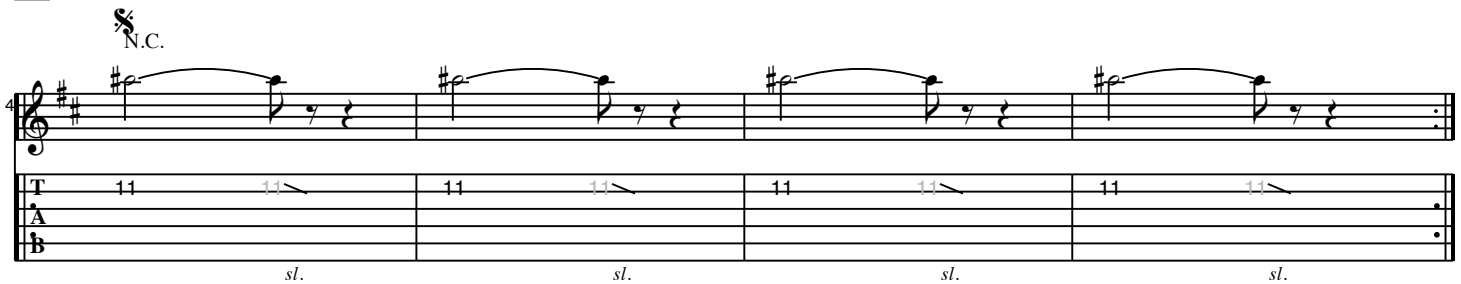
N.C.

Gtr I *p*



B Verse

N.C.

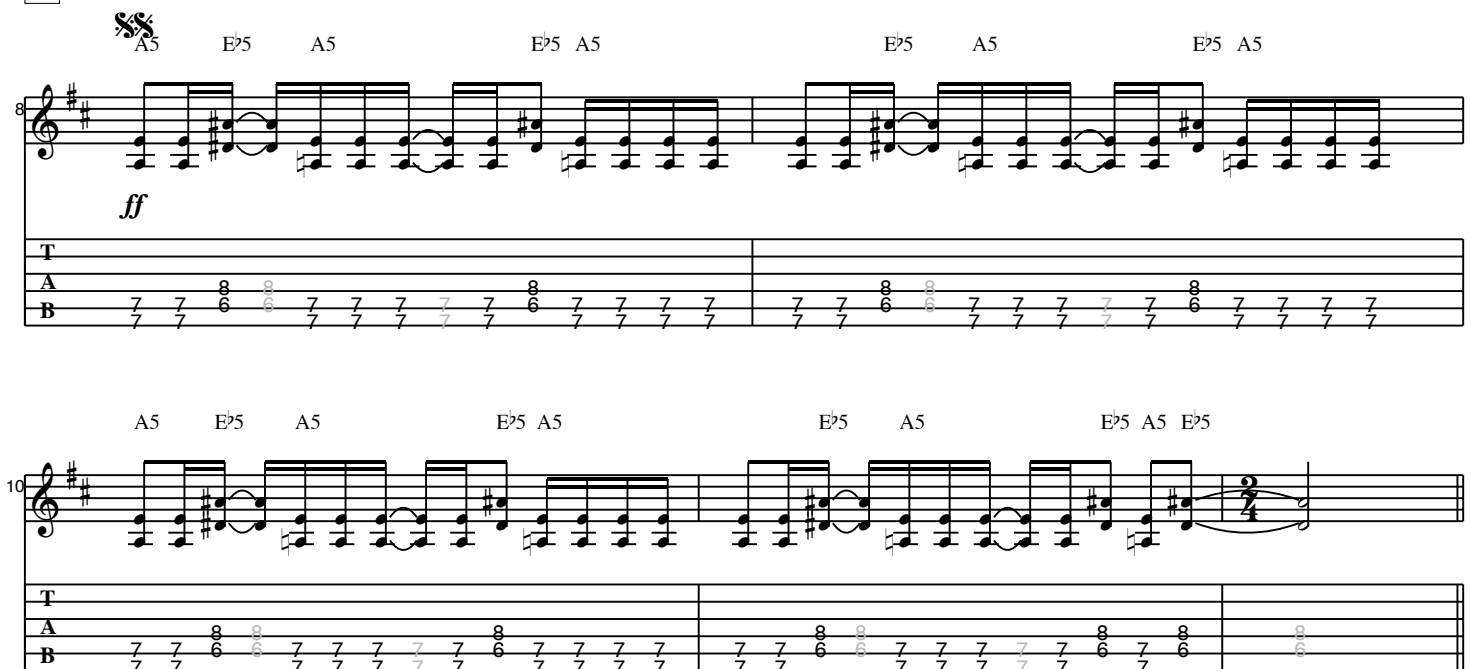


C Pre-Chorus

A5 E♭5 A5 E♭5 A5 E♭5 A5 E♭5 A5

ff

A5 E♭5 A5 E♭5 A5 E♭5 A5 E♭5



D Chorus

13

N.C. G5 *to Coda* A5

with phaser

Gtr II *mp* Gtr I *ff* P.M.-----| P.M.-----|

T																																																
A	9 11 9 9 12 12 11 12												9 11 9 9 12 12 11 12												9 11 9 9 12 12 11 12												5 5 5 5 5 5 5 5 7 7 7 7 7 7											
B																																																

E Breakdown

18

D5

D.S.

The musical score for Example 18 consists of a piano accompaniment and three vocal parts (Tenor, Alto, Bass). The piano part is written in treble clef with a key signature of two sharps (F# and C#). It features a repeating eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. The vocal parts are written in three staves below the piano part. The Tenor part has a single note, the Alto part has a single note, and the Bass part has a single note. The score is divided into four measures, each containing a vocal line and a piano accompaniment. The piano accompaniment is marked with 'P.M.' and a dashed line. The vocal parts are marked with 'T', 'A', and 'B' respectively.

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

o o o o o o o o

o o o o o o o o

o o o o o o o o

o o o o o o o o

F Bridge

N.C.

22

with phaser and ring modulator

Gtrs II, IV *mf*

T
A 9 11 9 12 9 12 11 12 9 11 9 12 9 12 11 12 0 11 9 12 9 12 11 12 12

B

with phaser

Gtr III *mf*

T
A 2 4 2 0 2 0 4 0 2 4 2 0 2 0 4 0 2 4 2 0 2 0 4 0 2 4 2 0 2 0 4 0

B 2 4 2 0 2 0 4 2 4 2 0 2 0 4 2 4 2 0 2 0 4 0

N.C.

24

Gtr I *mf*

T	12																	
A	9	9	11	10	12	11	13	12	14	12	14	11	13	10	12	9	11	
B																		

N.C.

26

T	12	11	12	
A	9			10
B	9		10	10

G Breakdown

D.S.S. al Coda

D5

30

f

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																	
A		7		7		7		7		7		7		7		7	
B	0	0	5	0	0	0	5	0	0	0	5	0	0	0	5	0	0

sl.

H Outro

A5

B5

34

P.M.-----|

T																	
A	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9